

Scholar- und community-led Ansätze des wissenschaftlichen Open-Access-Publizierens

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Community-led Open Publication Infrastructures for Monographs (COPIM)
Open Book Futures (OBF)

Centre for Postdigital Cultures (CPC) / Coventry University



COPIM (Community-led Open Publication Infrastructures for Monographs) is an international partnership of researchers, universities, librarians, open access book publishers and infrastructure providers. It is building community-owned, open systems and infrastructures to enable open access book publishing to flourish.

Open access book publishing stands at a crossroads: one avenue leads to the monopolisation of open access by large commercial publishers and for-profit intermediaries, with infrastructures and funding systems set up to serve those businesses and their approaches; the other opens up a more diverse, scholar-led, community-owned, and not-for-profit publishing ecosystem that enables smaller and more community-focused presses to thrive and multiply.

[Learn More](#)



https://copim.pubpub.org/pub/open-book-futures-announcement/release/1

en importier...



Erste Schritte



WP6 - Files - Nextcloud



Hypothesis Bookmarkl...



Experimental Publishi...



The Practice c

on funding to significantly expand and accelerate COPIM open access infrastructures

models, networks and resources that are needed to deliver a future for Open Access books led not by large commercial operations, but by communities of scholars, small-to-medium-sized publishers, not-for-profit infrastructure providers, and scholarly libraries.

Among its activities, OBF will deepen and accelerate the work of:

- the recently launched Open Book Collective, which makes it easier for academic libraries to provide direct financial support to small- and medium-sized OA publishing initiatives;
- the Thoth metadata management and dissemination platform;
- the Opening the Future revenue model;
- the forthcoming Experimental Publishing Compendium;
- the forthcoming Thoth Archiving Network.

Open Access hat zum Ziel, den Zugang zu **Forschungsergebnissen** zu öffnen und das kollektive Wissen zu fördern.

swissuniversities-Webseite

Einen einfachen und schnellen Zugang zu **Forschungsergebnissen** macht Open Access möglich.

BMBF-Webseite

The editors of *Post Modern Culture* aimed to "dis-establish the practice of admitting only those who speak our language or who position themselves as we do."

Amiran, E., Orr, E. & Unsworth, J. (1990). Postface: Positions on Postmodernism. *Post Modern Culture*. Volume 1, Number 1, September.

Jean-Claude Guédon, co-founder of *Surfaces*, hoped to, through this journal "explore transformations in knowledge and their relationship with power, culture, and emerging communities."

Moore, S. (2019). Revisiting "the 1990s Debutante": Scholar-Led Publishing and the Prehistory of the Open Access Movement. *Journal of the Association for Information Science and Technology* 71, Nr. 7 (2020): 856–66.

COPIM's Open Document
insight into the develop

- Revenue
- Business models
- Governance
- Dissemination
- Experimental Publishing
- Archiving

is intended to provide discoverable and reusable
community-owned infrastructure for the publication
open access books.

Open Book Futures, a £5.8 million funding award to significantly expand and
accelerate COPIM open access infrastructures

[Find out more](#)

How does it work?



Library subscribes to backlist package of *non*-OA books offered by publisher



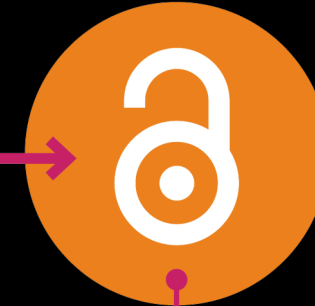
Package access is available to subscribing library only.

Publisher makes backlist package of *non*-OA books available to members only



Books in the subscription package remain non-OA.

Publisher uses subscription money to publish new OA books

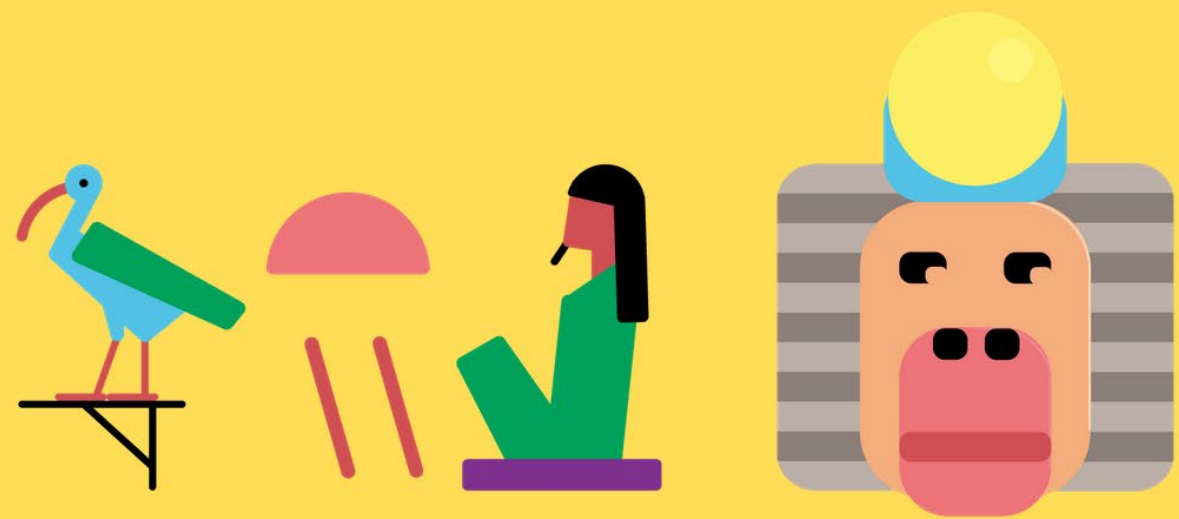


OA books are made available to everyone.

Webseite: <https://www.openingthefuture.net/>; Kontakt: OpeningTheFuture@copim.ac.uk;
Dokumentation: <https://copim.pubpub.org/opening-the-future>

Browser address bar: <https://thoth.pub>

Navigation: [Catalogue](#) [About Us](#) [Docs](#) [Admin](#) v0.11.4 [Login](#)



THOTH

Open Metadata.

- Open API**
Try it with GraphQL
- Open Standards**
Read the Export API docs
- Open Metadata**
Truly open data
- Open Access**
Built for OA books
- Open Source**
Code available on GitHub

Webseite: <https://thoth.pub/>; Kontakt: info@thoth.pub; Dokumentation: <https://copim.pubpub.org/thoth>

https://compendium.copim.ac.uk/practices/56

Lesezeichen importier... Erste Schritte WP6 - Files - Nextcloud Hypothesis Bookmarkl... Experimental Publishi... The Practice of Cultur... Society for Social Stud... Society for Social Stud...

Practice

Collaborative writing

Description
Academic publishing and reward structures are set up to reproduce individualised, liberal humanist forms of authorship. Experiments with more collaborative forms of book authoring and knowledge production try to challenge the myth of the single author. In doing so they highlight the myriad relationalities involved in the production of research and how the publication of books has always involved collaborations between different human and machinic agencies.

Tools

Jupyter Notebook

File format for creating and sharing computational documents. A popular choice for authors putting together documents with live, interactive code...

Manifold

Large-scale publishing platform for publishing text and accompanying digital resources. Able to incorporate a range of rich digital media. Strong...

Etherpad


Web based collaborative real-time editor

Books

Living Books About Life

This series 'repackaged' previously published open access content into curated edited collections. The books in this series are 'living' in the...

Speculate This!



2013, Uncertain Commons
As a collaborative work coauthored by a group of anonymous scholars, Speculate This! argues for and embodies affirmative speculation. A short,...



Practice

Reviewing

Description

Evaluation of research by the scholarly community is essential to conducting and publishing research. In response to changing publication formats and to promote more relational forms of knowledge production, scholarly communities have started to reconsider blind peer review which has increasingly become the de facto standard for evaluating academic books. For example, scholars have turned to open and community review while developing new methods of assessing works in progress, digital multimodal research, and experimental academic books.

Full description

Tools

CommentPress

CommentPress is an open source theme and plugin for the WordPress blogging engine that allows readers to comment paragraph-by-paragraph,...

Hypothesis

Browser-based tool for making annotations on web pages. Can be integrated with other tools / platforms, functions as an overlay on existing...

Fulcrum

Host open access books in a values-based open source environment? Help your authors publish their interactive scholarly

Books

Generous Thinking: A Radical Approach to Saving the University



2019, Kathleen Fitzpatrick
Developed in an open way by a process of community review, still using the CommentPress plugin, but now on the Humanities Commons platform:...

Annotation



2021, Remi H. Kalir and Antero Garcia

Tool

Hypothesis

Description

Browser-based tool for making annotations on web pages. Can be integrated with other tools / platforms, functions as an overlay on existing content (so the annotation source can live anywhere on the web)

Software license

BSD-2-Clause License

Project page

<https://web.hypothes.is/>

Import / ingest formats

Clipboard (copy & paste)

Platform status

Developer

[Annotation Unlimited, PBC](#)

Software language(s)

Python

Code repository

<https://github.com/hypothesis/h>

Output formats

HTML, CSV, txt

Books

Ecological Rewriting: Situated Engagements with The Chernobyl Herbarium

2023, Gabriela Méndez Cota

Ecological Rewriting: Situated Engagements with The Chernobyl Herbarium is the first book in the Combinatorial Books: Gathering Flowers series...

Practices

Annotating

Annotations, notes scribbled in the margins or digitally overlain, spin out from a source text, adding layers of meaning, interpretations,...

Reviewing

Evaluation of research by the scholarly community is essential to conducting and publishing research. In response to changing publication formats...



Book

As I Remember It: Teachings (Pəms ta?aw) from the Life of a Siammon Elder

2019

Elsie Paul

McKenzie Davis

Paige Raibmon

Tools

Scalar

Enables users to assemble media from multiple sources and juxtapose them with text in a variety of ways with minimal technical expertise required....

Practices

Acknowledging

Collaborative writing

Academic publishing and reward structures are set up to reproduce individualised, liberal humanist forms of authorship. Experiments with more...

Licensing

Translating

Translating is inherently experimental because it requires the approximation of



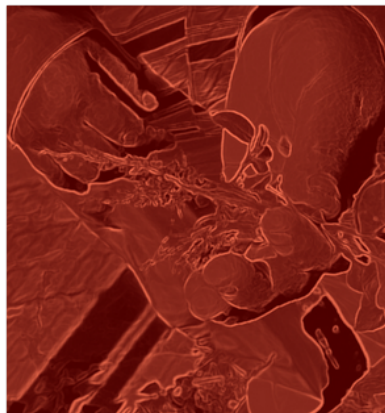
Experimental Publishing collaboration with POP, the Politics of Patents project

by Julien McHardy and Kat Jungnickel



Published: Jul 01, 2021

Pilot Case: Combinatorial Books



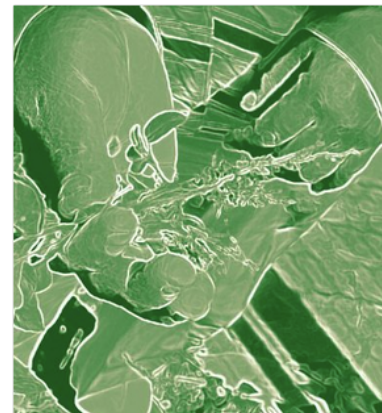
Preserving Combinatorial Books

by Rebekka Kiesewetter



Published: Apr 28, 2023

As part of the documentation for the first book coming out of the Combinatorial Books Pilot Project, we are sharing some considerations around the archiving and preservation of experimental



Experimenting with Workflows for Open Peer Review

by Janneke Adema



Published: Apr 28, 2023

Scaling small

Termed 'scaling small', this principle eschews standard approaches to organisational growth that tend to flatten community diversity through economies of scale. Instead, it puts forward the idea that scale can be nurtured through intentional collaborations between community-driven projects ... while providing resilience through resource sharing and other kinds of collaboration. ... what is needed to enable this is, first and foremost, a rethinking of existing systems and infrastructures and how they currently function – systems that have historically developed and been continuously remade to encourage further scalability.

Adema, J., & Moore, S. A. (2021). Scaling Small; Or How to Envision New Relationalities for Knowledge Production. *Westminster Papers in Communication and Culture*, 16(1). DOI: [10.16997/wpcc.918](https://doi.org/10.16997/wpcc.918)

Weiterführende Ressourcen

- Adema, J., & Moore, S. A. (2021). Scaling Small; Or How to Envision New Relationalities for Knowledge Production. *Westminster Papers in Communication and Culture*, 16(1). DOI: [10.16997/wpcc.918](https://doi.org/10.16997/wpcc.918)
- Becerril-García, A., & Aguado-López, E. (2019). Redalyc-AmeliCA A non-profit publishing model to preserve the scholarly and open nature of scientific communication. United Nations Educational, Scientific and Cultural Organization; Latin American Council of Social Sciences; Network of Scientific Journals from Latin America and the Caribbean, Spain and Portugal; Autonomous University of the State of Mexico; National University of La Plata; University of Antioquia. [amelica.org/wp-content/uploads/2019/04/proyecto-en-extenso-AmeliCA-eng.pdf](https://www.amelica.org/wp-content/uploads/2019/04/proyecto-en-extenso-AmeliCA-eng.pdf)
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- Eve, M. P., & Gray, J. (Eds.). (2020). *Reassembling Scholarly Communications: Histories, Infrastructures, and Global Politics of Open Access*. MIT Press. DOI: [10.7551/mitpress/11885.001.0001](https://doi.org/10.7551/mitpress/11885.001.0001)
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- Moore, S.A. (2019c, Oktober 24). Open *By* Whom? On the Meaning of 'Scholar-Led'. *ScholarLed*. blog.scholarled.org/on-the-meaning-of-scholar-led
- Steiner, T. (2022, August 17). Pluralities: Scholar-led Publishing und Open Access. *Open Media Studies*. mediastudies.hypotheses.org/3263

Vielen Dank!